



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
Schools Division of Nueva Vizcaya

JUNE 3 , 2021

DIVISION MEMORANDUM
No. 188 s. 2021

ONLINE DIVISION JOURNALYMPICS

To: Assistant Schools Division Superintendent
Chief, Education Program Supervisor (CID & SGOD)
Education Program Supervisors
Public Schools District Supervisors
Principals In-Charge of the District
All others concerned

1. The Department of Education Schools Division Office of Nueva Vizcaya through the Curriculum Implementation Division (CID) announces the conduct of the 2021 Online Division Journalympics with the theme : “Transcending the Role of Campus Journalism in the New Normal” on June 23-25, 2021 to be hosted by the Nueva Vizcaya Campus Paper Advisers Association.
2. The conduct of the 2021 Online Journalympics is in accordance with RA 7079 otherwise known as Campus Journalism Act of 1991 and in compliance with DepEd Order No. 47, s. 2010 entitled Guidelines on Financial Subsidy for the Conduct of National Schools Press Conference (NSPC), its Implementing Rules and Regulations specifically Rule IX of Section 1.
3. The online conference aims to:
 - a. build awareness of campus journalists, their rights and responsibilities as young leaders in light of the pandemic;
 - b. to enrich students’ journalistic learning experiences by providing them venues to hone their potential as young writers;
 - c. enhance journalistic competencies through healthy and friendly competitions; and
 - d. award outstanding school paper adviser and campus journalists.
4. The online conference activities shall include the following:
 - a. Awarding of the Outstanding Campus Journalists (CJ) and School Paper Advisers (SPA);



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Telephone Nos.: (078) 362-0106, 09171589946
Email Address: nuevavizcaya@deped.gov.ph
Website: www.deped-nv.com.ph

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- b. Awarding of Top 10 Best School Papers;
- c. Online Individual Contests;
- d. Online Radio Scriptwriting and Broadcasting Contests;
- e. Online Publishing Contests (for Secondary only) ;
- f. Online TV Scriptwriting and Broadcasting Contests (for Secondary only); and
- g. Non-contestant activities, among others.

The participants to this conference are the identified two (2) Online Individual Writing Contest in each category, each team in Online Scriptwriting and Radio Broadcasting Contest, Online Publishing, and Online TV Scriptwriting and Broadcasting per medium and level with their coaches. Other participants are the CID chief, District Campus Journalism Coordinators, Officers of the Association of School Paper Advisers, and School Paper Advisers for School Year 2020-2021.

5. There shall be no registration fee for this year's conference.
6. Expenses in conduct of the conference such as medals, trophies, stipend of judges and speakers, meals and snacks of the TWG , certificates, contest materials, transportation, and other incidental expenses relative to the conduct of the online Journalympics shall be charged to Division / School MOOE, SEF / local funds, and any available funds subject to the usual accounting and auditing rules and regulations.
7. All Schools, District Offices should strictly follow the **NO-FACE-TO FACE CONFERENCE , COACHING , AND MONITORING** at all levels of activities in adherence to the guidelines of IATF and the local government units. As such, the DTWG, judges, and participants shall remain in their own stations until the duration of the conference.
8. All SDOs must submit their official entries to the 2021 Journalympics through the Nueva Vizcaya Campus Paper Advisers Association email NVCPPAA21@gmail.com along with the certification of no face-to-face conducted by the district on or before June 20, 2021.
11. Top 3 winners will be awarded in both individual and team category while the top 10 winners will be awarded in the digitized school paper category/ online publication.
12. All necessary guidelines and protocols needed in the conduct of the conference are attached in the enclosure.
13. For more information and clarification, contact Roger S. Sebastian, PhD, EPS, Division Campus Journalism Focal Person at 09262749954.



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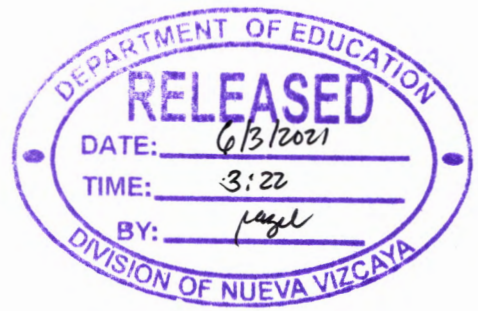
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14. Immediate dissemination of this Memorandum is desired.

RACHEL R. LLANA PhD, CESO VI
Assistant Schools Division Superintendent
Officer In-Charge

For the authority of the Schools Division Superintendent

MARITESS E. VIDAD
Administrative Officer V





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**General Guidelines in the Conduct of the
2021 Online Division Journalympics**

General Guidelines and Protocols

1. Each school/district entry shall always ensure the safety of participants; observe maximum health protocols and adhere to the Inter-Agency Task Force (IATF) guidelines and DepEd policies in the conduct of any activity involving learners and DepEd personnel in the new standard set up to wit:
 - a. No face-to-face in the conduct of any school, district, or regional-based activities. There shall be NO face-to-face coaching and mentoring at the school, district, and district level.
 - b. Planning, selection, and conduct of journalympics shall be virtual/online.
 - c. Participation is **VOLUNTARY**.
 - d. Certification of no face-to-face coaching and mentoring and conduct of district selection shall be submitted to the office to ensure compliance with the protocols.

Note: The district may opt to conduct a district-wide journalympics or choose their representatives for the contested activities
For the conduct of a district journalympics, districts are required to a certification of no face-to-face coaching, mentoring and conduct of district selection.

2. Each district shall field its contestants in the following contests:
 - A. Online Radio Broadcasting and Script Writing (E & S, E/F)
 - B. Online Television Broadcasting and Script Writing (Secondary only, E/F)
 - C. Online Collaborative Publishing (Secondary only, E/F)
 - D. Online Individual Writing (Except Photojournalism and Copyreading, E & S, E/F)
 - E. Online School Publication
 - F. Add On Contest-Photojournalism (SPA and CJ Category)

Note: If districts could not be able to join contested events in the group category, the division may opt to choose to showcase a presentation only.



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3. Composition of participants shall be the following:
Individual Contest- 2 contestants per medium per district
Group Contest (elem/secondary level)
TV Broadcasting -5-7 members (Secondary level only)
Radio Broadcasting- 5-7 members (Secondary and Elementary level)
Online Collaborative- 3-5 members (Secondary level only)

Note: Campus journalists may join 1 individual and 1 group contest provided that there will be no conflict on schedules.

4. District Journalism Coordinators shall strategize their own District Online Conference with strict compliance to IATF health protocols. SDOs shall submit interim guidelines in the conduct of their district-wide journalympics.
5. To address issues on lost connection and other internet problems, all contested events shall be given 30 minutes (collective) allowable time to reconnect and fix problems.

Enclosures:

Online Television Broadcasting and Script Writing Guidelines
Online Radio Broadcasting and Script Writing Guidelines
Online Collaborative Publishing Guidelines
Online Individual Writing Guidelines

Enclosures:

Online Television Broadcasting and Script Writing Guidelines
Online Radio Broadcasting and Script Writing Guidelines
Online Collaborative Publishing Guidelines
Online Individual Writing Guidelines

I. Online Individual Writing Contest

1. Individual contests shall include **news writing, editorial writing, feature writing, science and health writing, sports writing, editorial cartooning, and column writing.**



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2. Each student must be logged in to 2 accounts. The laptop to be used by the contestant in writing his or her output must be logged in via discord while his/her smartphone shall be logged in via Google meet showing the room where the student is writing. Editorial cartoonists shall use the wired scanner for the submission of their output.
3. Same criteria and mechanics from the usual press conferences shall be used. Pls, refer to DepEd Memorandum 176, s. 2019 dated November 23, 2019.
4. A link will be provided where the outputs shall be dropped.

II. GUIDELINES FOR ONLINE TV SCRIPTWRITING AND BROADCASTING

CONTEST PROTOCOLS

1. Participants in any contested category are required to stay at home for the entire duration of the contest for safety purposes.
2. Participants must ensure that their designated areas/rooms in their respective houses are conducive to the contest.
3. No other members of the family are allowed to coach, extend technical assistance, or communicate with the participants.
4. Coaches are not allowed to communicate in any means with their contestants during the entire duration of the contest.
5. Cellphones with a tripod (improvised tripod may do) should be set up inside the room/area. These cellphones shall be logged in to Google Meet, with the camera and microphone open for monitoring purposes.
6. For contests that will run for more than 1 hour, participants need to prepare ahead of time their snacks and lunch.

PRE-PRODUCTION

1. Each District shall field a team of five (5) to seven (7) members. The team shall decide who shall act as:
 - a. anchor/ s (not more than 2)



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- b. reporter/ s (not more than 3)
 - c. producer/ director who could also act as floor director
 - d. video graphics editor (1)
 - e. video researcher/ floor director/ prod. Assistant - 1
 - f. video journalist/ cameraman - 1

Note: Any of the team members can assume one or two positions /tasks as long as this would not be conflicting or awkward about the outcome of the broadcast (example: an anchor can't be a reporter at the same time. But an anchor can also be news or infomercial writer].

2. The following materials and equipment will be prepared by the team:
 - a. 7 laptops (one laptop each contestant) with one backup laptop with at least 10GB free space for video editing program (with uploading capacity)
 - b. DSLR/digital cameras /phone cameras
 - c. wired lapers (optional)
 - d. broadband sticks/pocket wifi, or one wireless router/mobile data
3. A technical orientation will be held in the morning to remind the participants of the contest protocols and to give them the specifications of their TV production.

PRODUCTION

A. SCRIPTWRITING

1. The team shall have the following components in their script:
 - a. Cover page: This shall contain the group's name (mock TV network)
 - b. News Articles: The contest organizers will provide five news articles. The team will cover four (4) of these articles. Each news script should have a video and audio component.
 - c. Infomercial/Developmental Communication:
The team is required to produce one (1) infomercial or developmental communication plug which shall not exceed 30 seconds. This shall be produced during the actual contest and should be relevant to the topic which will be given by the contest organizers. The script should contain a video and audio component.



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- d. Field Report: To be included in the production are reports with canned video support from the field reporters.
 - e. Headlines: This will contain a brief lead/ summary of the news articles.
 - f. OBB/CBB: Opening Billboard and Closing Billboard will contain the group's assumed TV network name. The script for the OBB /CBB should be included in the main script which will be submitted online.
2. 6 hours will be allotted for the Production Phase (excluding uploading of final output): 2 hours for the writing and sending of the script; 4 hours for the shooting and editing of the videos, production of the infomercial.
3. Since the participants will be staying in their respective houses during the entire production, a phone camera shall be used to monitor them using Google Meet. Links will be provided during the orientation. Once the production has started, no participant shall be allowed to switch off their cameras nor shall they be allowed to leave their respective areas under monitoring.
4. In case of emergency power interruption, they are given 5 minutes to change connection using their mobile data and rejoin the Google Meeting. Should the emergency power interruption last for more than the battery life of the mobile data could sustain, the Technical Working Working Group shall give due to time extension. In case of personal necessities, the participants need to ask permission from the monitoring team before they will proceed to do so, in not more than 5 minutes.
4. Each team shall be provided with a Google Drive by the TWG where the team members will upload the raw videos, scripts, and other materials for the production. The video editors will harvest the materials from this drive.
5. The TV news anchors are allowed to set up their improvised studio in their houses. TV news presenters are not allowed to go out for the shooting. Shooting shall be done in their respective areas under monitoring. They may opt to use a green screen in their backgrounds.
6. Each team shall submit a copy of the script in pdf format, to be uploaded in their respective Google Drives. The final edited outputs shall also be uploaded in the same drive.
7. The canned TV production should run from 6 to 7 minutes only.
8. The Score Sheet stipulated in DO 176, s. 2019 shall be used.



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III. Online Collaborative Publishing

1. Each district shall organize a team of three (3) to five (5) members. There will be one team for English and another for Filipino for the secondary level only.
2. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
3. The contest shall be conducted online where participants will be logged in via discord for an orientation that will run for 1 hour. Each contestant shall also be required to log in via google meet where cameras and microphones will put on for monitoring purposes.
4. Once the contest has started, members of each team shall no longer be allowed to log out from discord and google meet nor communicate in all forms (text, call, chat, etc.) with their respective advisers until the end of the contest.
5. A virtual mini-press conference will be held to become the basis for the actual writing of the editorial, feature, and news articles. The sportswriters will watch a sports event via a separate meet. Pictures to be used will be provided by the management/participants may screen shot from the video presentation. The team will be given two (2) hours for lay-outing and editing.
6. For safety purposes, each member of the team shall be required to use a room where there are no other occupants.
7. Cellphones shall be placed where the whole room is visible when logged in via google meet.
8. A total of four (4) hours is allotted for data gathering, writing, layout, editing of articles online after the creation of an online publication using the official platform determined by the organizers.
9. Specific instructions on the number of articles to be produced will be given during the orientation.



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10. Each team member will be required to use one laptop installed with Photoshop for image enhancement or any other software, and any phone with a camera for monitoring purposes.
11. The teams shall make sure that they have strong internet connections. Cellphones for monitoring shall use a mobile data connection while other gadgets may use wired or wifi connections.
12. Cameras and microphones used for monitoring shall not be switched off at any time during the contest.
13. Each group shall submit their URL to the assigned examiner.
14. The top (7) seven teams shall be recognized and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly.
15. The decision of the Board of Judges shall be deemed final and irrevocable.

IV. GUIDELINES FOR ONLINE RADIO SCRIPTWRITING AND BROADCASTING

- Each team shall field a team of five (5) to seven (7) members. The team shall decide who shall act as:
 - a. anchor/s (not more than 2)
 - b. reporter/s (not more than 4)
 - c. producer/director who could also act as floor director
 - d. Technical Specialist
- For safety purposes, each member of the team shall be required to use a room where there are no other occupants other than themselves.
- Cellphones shall be placed where the whole room is visible when logged in via google meet.
- The tools and equipment will be provided by the team.
- A virtual technical orientation will be held 2 days before the contest for the technical director and editor to be familiar with the equipment and materials to be used in the actual broadcasting.



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- For the live broadcast, the participants will be using OBS or streamyard.

A. SCRIPTWRITING

1. The team shall have the following components in their script:
 - a. Cover page: This shall contain the group's name (mock Radio network name)
 - b. News Articles: The contest organizers will provide five news articles. The team may cover five (4) of these articles.
2. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the RTWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output. After two (2) hours, each team should submit the script via google drive.
3. The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed: Undertime/Overtime
 - 1 second – 20 seconds – 1 point
 - 21 seconds – 40 seconds – 2 points
 - 41 seconds – 60 seconds – 3 points
 - 61 seconds and above – 4 points

B. Broadcast Simulation

1. The simulation will be using streamyard and shall be mirrored on a selected Youtube Channel. The directors before the scriptwriting will identify the order of presentation through drawing of lots.
2. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast, and one (1) minute for the exit. Provided running time shall be applied.

V. SCHOOL PAPER CONTEST

1. School Paper contest shall be digital or pdf copy only. Participation is voluntary. The top 10 entries in each section in each district shall be accepted as entries.



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_____ Date

CERTIFICATION OF NO FACE-TO-FACE CONDUCT

I, _____, the Public Schools District Supervisor/District Head of _____ certify that the conduct of the district selection was virtual/online.

I also certify that no teacher of my district conducted face-to-face mentoring / coaching of the contestants of our district.

This certification is issued as a requirement to participate in the 2021 Division Journalympics.

_____ Name of PSDS/DIC
Name of District



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