



Republic of the Philippines
Department of Education
 REGION II – CAGAYAN VALLEY
 SCHOOLS DIVISION OF NUEVA VIZCAYA

June 23, 2021

DIVISION MEMORANDUM

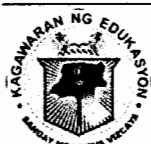
No. **206**, s. 2021

DIVISION ONLINE APLYMPICS CUM CULMINATING ACTIVITY

To: OIC, Assistant Schools Division Superintendent
 School Governance and Operations Division Chief
 Curriculum Implementation Division Chief
 Education Program Supervisors
 Public Schools District Supervisors/District In-Charge
 Public Elementary and Secondary School Heads
 All others concerned

1. This Office announces the conduct of **DIVISION ONLINE APLYMPICS CUM CULMINATING ACTIVITY** on July 9, 2021, 8:30 AM.
2. This activity aims to:
 - a. Suggest strategies for performance tasks in Araling Panlipunan for the distance learning modality;
 - b. Develop a thematic output for a classroom-based performance assessment; and
 - c. Integrate Citizenship Education in the AP lessons across grade levels through the performance.
3. The contest activities per grade level are as follows:

Grade Level	Activity	Theme	Technical Team members
Grade 7	Tiktok	Responsableng Pilipino, Responsableng Asyano	Kenneth Sandaga
Grade 8	Poster Making (digital and conventional)	Mabuting Pagkamamamayan sa gitna ng Globalisasyon	Veless Mhae Santos and Catherine Amores
Grade 9	Essay Writing (Persuasive)	Produktibong Mamamayan sa gitna ng Pandemya	Larry Maglaya
Grade 10	Spoken Poetry	Nasyonalismo Para sa Pambansang Progreso	Ephraim Joy Ellaga and Troy Puyat



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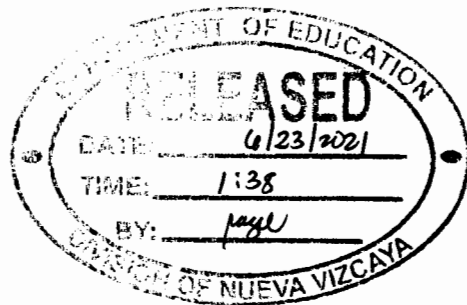




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4. Outputs shall be submitted online to the accounts of the Technical Team on July 7, 2021. The school shall identify an entry (from the outputs) that will be sent to the Group Admin of **AHA Bestkaya Aral Pan** for posting so the judges can access and evaluate the entries. Announcement of winners will be done online on July 9, 2021. The top 5 contestants of the Spoken Poetry during the pre-judging shall have their final online, on-the-spot contest on that day. The link shall be given later.
5. The criteria for judging and guidelines for each category is herein attached.
6. No learner shall report to the school in the conduct of any of the activity. Their outputs shall be sent to the school like their modules. Teachers can mentor or coach their students through online or distance modality.
7. For information, guidance and immediate dissemination.


RACHEL R. LLANA, PhD., CESO VI
Assistant Schools Division Superintendent
Officer In-Charge
Office of the Schools Division Superintendent.



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A. Guidelines for ESSAY Writing Contest for APlympics 2021

1. The essay must be persuasive.
2. There must be 500 to 700 words.
3. The entry of the school must be chosen from the outputs of other learners.
4. The entry must be made by an active learner of grade 10.
5. Scoring of the essay shall be based on the rubric provided.

RUBRIC PARA SA PERSUASIVE ESSAY Paksa: Produktibong Mamamayan sa Gitna ng Pandemya

PAMANTAYAN	Katangi-tangi	Mahusay	Nalilinig	Sisimulan pa lamang ang Paglinang
NILALAMAN (30 puntos)	Ang mga hakbanging inilahad ay naglalaman ng sapat, tumpak at may kalidad na impormasyong na magsusulong sa pagiging produktibo ng nagbabasa sa gitna ng pandemya (23-30)	Ang mga hakbanging inilahad ay naglalaman ng tumpak at may kalidad na impormasyong na magsusulong sa pagiging produktibo ng nagbabasa sa gitna ng pandemya (16-22)	Ang mga hakbanging inilahad ay naglalaman ng impormasyon na magsusulong sa pagiging produktibo ng nagbabasa sa gitna ng pandemya (8-15)	Ang hakbanging inilahad ay may kakulangan sa impormasyon na magsusulong sa pagiging produktibo ng nagbabasa sa gitna ng pandemya (1-7)
ORGANISASYON (20 puntos)	Maayos, detalyado at madaling maunawaan ang daloy ng mga kaisipan at impormasyong inilahad upang mahikayat ang mga nagbabasa na tumugon (16-20)	May wastong daloy ng kaisipan at madaling maunawaan ang impormasyong inilahad upang mahikayat ang mga nagbabasa na tumugon (11-15)	May lohikal na organisasyon ngunit hindi sapat upang makahikayat sa mga nagbabasa na tumugon (6-10)	Hindi maayos ang organisasyon at hindi maunawaan ang mga impormasyong inilahad (1-5)
KAPAKINABANGAN (20 puntos)	Madaling gawin at naaayon ang mga hakbang at magsusulong sa pagiging produktibo ng nagbabasa (16-20)	Madaling gawin ang mga hakbang na magsusulong sa pagiging produktibo ng nagbabasa (11-15)	Maaaring gawin ang mga hakbang na inilahad (6-10)	Mahirap maunawaan at gawin ang mga hakbang na inilahad (1-5)
HIKAYAT (20 puntos)	Ang dating sa nagbabasa ay lubos na nakahikayat at nakatawag ng pansin (16-20)	Ang dating sa mambabasa ay nakahikayat (11-15)	Mahina ang dating sa mambabasa upang makahikayat (6-10)	Walang dating at hikayat sa mga mambabasa (1-5)
TEKNIKALIDAD (10 puntos)	Lubos na sumunod sa mga pamantayan sa pagsulat ng sanaysay tulad ng paggamit ng tamang bantas, kaayusan ng pangungusap at pagdebelop ng kaisipan (8-10)	Sumunod sa mga pamantayan sa pagsulat ng sanaysay tulad ng paggamit ng tamang bantas, kaayusan ng pangungusap at pagdebelop ng kaisipan (5-7)	Hindi sumunod sa mga pamantayan sa pagsulat ng sanaysay tulad ng paggamit ng tamang bantas, kaayusan ng pangungusap at pagdebelop ng kaisipan (3-4)	Walang makitang pamantayan sa pagsulat ng sanaysay tulad ng paggamit ng tamang bantas, kaayusan ng pangungusap at pagdebelop ng kaisipan (1-2)

B. Guidelines for the Spoken Poetry

1. The contest for Spoken Poetry is open to all Grade 10 learners from Public Secondary School of the Division of Nueva Vizcaya
2. Each school shall submit five (5) Spoken Poetry but have identified only one (1) entry from the outputs of class/es.
3. The spoken poetry must be an original composition. It should be written in Filipino

4. Each entry must be video recorded with duration of 3 to 5 minutes. One point deduction shall be made if the duration of entry exceeds the maximum time frame.
5. Sounds, instrumental or musical background are allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background. However, AVP background will not be accepted.
6. Entries shall be sent to the email of the technical team.
7. Top 5 during the pre-judging shall perform live on the date a newly made spoken poetry with the theme that will be announced on July 9. The winner will come from them.
8. The decision of the board of judges is final.

Criteria for Judging:

Message/ Content	50%
Delivery and Performance	30%
Voice Variation and Projection	10%
Articulation/Clarity of Voice	10%
	100%

C. Guidelines in Poster Making (HAND-MADE/Conventional)

1. The contest is open to every Grade 8 student.
2. The poster shall be an original creation of the participants depicting the theme.
3. Materials to be used depends to the choice of the participant. Yet, the colors to be used are the colors seen in the FLAG plus green, brown and black. Also, it should be done in a ¼ illustration board.
4. School entry must be chosen from other posters made by other grade 8 learners. Top 5 posters must be sent through clear picture to the Technical Team and the main entry must be identified. Label the poster with the name of the learner.
5. Here is the rubric to be used for scoring.

	LEVEL OF PERFORMANCE				
	25-23	20-22	19-21	15-18	Total
Relevance to the theme	All requirements are present and carefully chosen visuals work together to portrait the theme.	Some requirements are present and chosen visuals work together to portray the theme.	Some requirements are missing and some chosen visuals don't work together in portraying the theme.	Requirements are missing and chosen visuals don't work in portraying the theme.	25
Originality	Visuals and styles in the poster were designed originally made by the participant.	Some visuals and styles in the poster were imitated.	Almost all of the visuals, styles and design were imitated.	The poster was totally imitated.	25
Creativity	Pleasing use of color, shapes,	Good use of color and eye-catching	Graphics have clustered	Little constructive use of color	25

	symbols and other graphic elements captures viewers, attention.	graphic elements	appearances or are sparse (too much empty space)	or graphic elements.	
Visual Impact	Poster is exceptionally attractive in terms of color and neatness.	Poster is attractive, though it might be a little bit messy.	The poster is poorly designed and lacks neatness.	Poster is not attractive at all.	25
TOTAL					100

Contest Guidelines & Mechanics for the Digital Poster Making Contest

1. The contest is open for officially enrolled grades 8 learners in the Schools Division of Nueva Vizcaya.
2. There should be one contestant from each secondary school.
3. Official entries must be original and have never been submitted in any previous contests/ competitions.
4. The poster must illustrate, interpret, and emphasize the theme: ***“Mabuting Pagkamamamayan sa Gitna ng Globalisasyon.”***
5. The contestants may use Photoshop, MSPaint or any related software applications or media for digital posters.
6. The poster must be in an A4 (8.27” x 11.69”) size in a portrait saved in a jpeg format.
7. The coach shall submit/upload their entry, with a separate sheet indicating the name of the contestant, grade level.
8. All must be sent to the technical team and be uploaded to the FB page- AHA Bestkaya Aral Pan.
9. The artist/contestant and coach will be accountable for any issue that may arise with regard to the originality and authenticity of the design. Submitted outputs known copied patented from other sources shall automatically be disqualified.

Rubric for Evaluation:

	LEVEL OF PERFORMANCE				Total
	25-23	20-22	19-21	15-18	
Relevance to the theme	All requirements are present and carefully chosen visuals work together to portrait the theme.	Some requirements are present and chosen visuals work together to portray the theme.	Some requirements are missing and some chosen visuals don't work together in portraying the theme.	Requirements are missing and chosen visuals don't work in portraying the theme.	25
Originality	Visuals and styles in the poster were designed originally made by the	Some visuals and styles in the poster were imitated.	Almost all of the visuals, styles and design were imitated.	The poster was totally imitated.	25

	participant.				
Creativity	Pleasing use of color, shapes, symbols and other graphic elements captures viewers, attention.	Good use of color and eye-catching graphic elements	Graphics have clustered appearances or are sparse (too much empty space)	Little constructive use of color or graphic elements.	25
Visual Impact	Poster is exceptionally attractive in terms of color and neatness.	Poster is attractive, though it might be a little bit messy.	The poster is poorly designed and lacks neatness.	Poster is not attractive at all.	25
TOTAL					100

D. Guidelines for Tiktok Video Making

1. Ang mga kalahok mula sa ikapitong baiting ay gagawa ng isang Tiktok Video tungkol sa responsableng mamamayan.
2. Ang tiktok video ay dapat magtagal ng hindi bababa ng 30 segundo at hindi lalagpas ng 2 minuto. Babawasan ng isang puntos ang kada minutong lumampas sa naitakdang limit ng oras para sa tiktok video.
3. Ang mga karakter sa video ay nililimitahan sa 3 at dapat ay kasama lamang sa loob ng tahanan. At dapat ang lugar na pagkukuhanan ng video ay malilimitahan lamang sa loob at paligid ng tahanan alinsunod sa IATF health protocols.
4. Ang bawat paaralan ay dapat magpadala ng limang(5) tiktok video na ginawa ng ibat ibang mag-aaral patunay na nagkaroon ng Gawaing class-based. Tutukuyin ng paaralan ang kanilang isasaling tiktok video sa paligsahan.
6. Ang bawat kalahok ay malayang bumuo ng kontent. Ang kontent ng tiktok video ay isang adbokasya sa pagiging responsableng mamamayan.
7. Ang mga kalahok ay malayang gumamit ng mga props at costume na kakailanganin sa tiktok video. Ang paggamit ng mga visual effects at music ay maaari gawin alinsunod sa patakaran ng copy rights act.
8. Ang tiktok video ay ipapadala sa email address na ito (Kenneth.sandaga@deped.gov.ph). Maaaring ipadala ang ng tiktok video bago o sa mismong araw ng deadline. Hindi na tatanggapin ang mga lagpas sa deadline.

Pamantayan sa pagbibigay ng puntos.

Puntos	25-21 puntos	20-16 puntos	15-10 puntos
Pagiging malikhain: 25	Ang paggamit ng mga visual effects ay sobrang katangi-tangi. Angkop ang mga costume at props sa kontent na naipakita. Naipamalas nang napakahusay ang pagiging malikhain buo ng konsepto ng tiktok video	Ang paggamit ng mga visual effects ay katangi-tangi. Angkop ang mga costume at props sa kontent na naipakita. Naipamalas ang pagiging malikhain buo ng konsepto ng tiktok video	Ang paggamit ng mga visual effects ay hindi gaanong katangi-tangi. Hindi angkop ang mga costume at props sa kontent na naipakita. Hindi gaanong Naipamalas ang pagiging malikhain sa pagbuo ng konsepto ng tiktok video
Orihinalidad: 20	Ang konsepto ng tiktok video na ilahad ay orihinal na likha ng mga mag-aaral at hindi kakikitaan ng panggagaya.	Ang konsepto ng tiktok video na nailahad ay kakikitaan ng pagkakatulad sa iba.	Hindi orihinal ang konsepto at tinulad sa iba.
Kaangkupan sa tema: 25	Naipamalas nang napakahusay sa tiktok video ang temang pagiging responsableng mamamayan.	Hindi gaanong naipamalas sa tiktok video ang temang pagiging responsableng mamamayan.	Ang tiktok video ay hindi tugma sa temang responsableng mamamayan
Mensahe: 30	Ang tikto video ay mayroong malakas na mensahe para sa mga kabataan. Ito ay kapupulutan ng maraming aral.	Ang mensahe ng tiktok video ay kapupulutan ng aral ngunit hindi ganoon kalakas ang mensaheng ipinapakita.	Hindi gaanong kapupulutan ng aral. At hindi malinaw ang mensahaeng nais iparating sa madla.
Total: 100			