



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
Schools Division of Nueva Vizcaya

September 20, 2022

DIVISION MEMORANDUM
No. 318, s. 2022

PARTICIPANTS OF THE SPOKEN POETRY AND VISUAL ARTS CONTESTS

TO: Assistant Schools Division Superintendent
Chief- ES Curriculum Implementation Division (CID)
Chief- School Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
District In-Charge
Public Elementary and Secondary School Heads
All Others Concerned

1. Relative to the Division Memorandum No 271, s 2022 Re- Activities of SDO -NV 120th Founding Anniversary, this office announces the participants of the Spoken Poetry dubbed as PITCH (Poetic Ingenuity of Thespians' Challenge) and Visual Arts – PINTAch (Pinta Challenge) on September 23 , 2022 , 8:00 am to 4:00 PM at SDO Conference Hall.
2. The participants are as follows:

Spoken Poetry – PITCh (Poetic Ingenuity of Thespians' Challenge)

PARTICIPANT	District	School
1. Glory M. Smith	Kayapa East	Pinayag NHS
2. Floreta Martin	Kasibu East	MalabingValley NHS
3. Kathleen Danghale	Bayombong 2	Casat NHS
4. Rizalinda C. Coloma	Kasibu West	Antutot ES
5. Emmanuel Feria	Bambang 2	Almaguer North ES
6. Shiela P. Tapelite	Dupax del Norte I	Naruron ES
7. Nimfa Joy M.Julio	Bagabag 1	B.A. Bugayong E.S
8. Fe B Farinas	Solano 2	Solano South
9. Leomar Ysrael Disay	Bambang 1	Salinas NHS
10. Marlyn D. Dulnuan	Quezon District	San Juan ES
11. Sheila P. Acosta -	Aritao II District	Yaway ES
12. Corazon Alberto	Dupax Del Norte 2	Belance HS
13. Lailany Valdez	Villaverde	Nagbitin ES
14. Tagumpay Ramos Divina	Bayombong 1	Candido Rosario ES
15. Claudine Mae Abad	Bagabag 2	Palayan ES
16. Patrick Isaac Tolentino	Solano 1	Solano East CS



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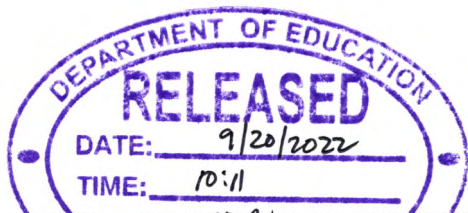
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17. Felicitas E. Guim-es	Ambaguio District	Tiblac ES
18. Maricris Evangelista	Aritao 1	Aritao Central S.
Edison Oreiro Program Host		NVGCHS

Visual Arts – PINTAch (PINTA Chalenge)

PARTICIPANT	District	School
1. Ana Jane Ferrer	Bayombong 2	Bonfal NHS
2. Robert S. Pugayan Jr.	Dupax del Norte 1	Lamo National H S
3. Levie Jay P. Tovera	Solano 1	Solano East CS
4. Orlan Corpuz	Bambang 1	Bambang NHS
5. Rey R. Ducusin	Quezon District	Maddiangat ES
6. Marlene L. Jallorina	Bagabag 1	Careb E.S
7. Nolie C. Domincel	Solano 2	Solano South CS
8. Jennifer B. Tagure	Dupax Del Norte 2	Binuangan ES
9. Samuel Agonoy	Villaverde	Bintawan North ES
10. Evangeline Dumawat	Bagabag 2	MV Duque ES
11. Rhonda M. Bayatan	Ambaguio	Ambaguio CS
12. Emeliza B. Aydinan	Kasibu East	Alimit Integrated S.
13. Grevado Alzate	Aritao 1	Aritao Central S.
Nick Rojas Program Host		Casat NHS

- Participants are requested to attend the online orientation on September 21, 2022 at 9:00 AM with the google meet link : <https://tinyurl.com/poetry-orientation>
- Since the activity falls on a school day which is Friday, participants who have teaching loads are directed to prepare their instructional plans and identify somebody who could teach on your behalf to avoid disruption of classes while you are attending the activity
- Enclosed in this Memorandum are the contest guidelines and criteria to be used.
- Widest dissemination of the content of this Memorandum is earnestly desired .



RACHEL R. LLANA PhD, CESO V
 Schools Division Superintendent *[Signature]*



BY *[Signature]*
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Enclosure 1

P I T Ch

Poetic Ingenuity of Thespians Challenge

Spoken Poetry

COMPONENT AREA	Literary Contest	
PARTICIPANTS	SDO NV TEACHERS / EMPLOYEES	
EVENT	Spoken Poetry P I T Ch Poetic Ingenuity of Thespians Challenge	
NO. OF CONTESTANT/S	ONE (1) PER DISTRICT	
VENUE	SDO CONFERENCE HALL	
DATE AND TIME	SEPTEMBER 23, 2022 at 9:00 -12:00 AM	
TIME ALLOTMENT	Three (3) HOURS - 1 hour to write - 1 hour to practice - 1 hour presentation -	
DESCRIPTION	ON-THE- SPOT	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	A. Message/Content - The content of the spoken poetry illustrates, interprets, and emphasizes the theme. - The piece has a powerful and meaningful message to the audience. He/ She may use imagery to add color and capture audience's heart.	40%
	B. Delivery and Performance- - The spoken piece is delivered as to what emotion is asked in the piece. - Connection to the audience was established from the start. - Facial expression, hand and body gestures emphasized the different elements of the performance. - Eye contact pulled the audience to the message of the spoken words. - Audience's attention and interest were captured and sustained throughout the delivery.	30%



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	<ul style="list-style-type: none"> - Pronunciation and enunciation sound natural and clear. Audience can understand what is being spoken. - Words are pronounced distinctly and correctly. Does not stutter nor stammer. -The music or background music must complement the piece. The volume of the background music or instrument must not cover the voice of the presenter. 	
	C. Originality - The piece must be an original composition of the contestant written on the spot for 1 hour .	20%
	D. Deportment -The attire must complement contestant's piece. -The voice, articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.	10%
	Total	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> 1. The contest is open to all DepEd SDO NV teachers and employees. 2. The spoken word poetry must be an original composition. It should be written on the spot in Filipino, English or Ilocano. (The use of Taglish is not allowed). 3. The entry must illustrate, interpret, and emphasize the theme of this year's 120th SDO NV Foundation Day Celebration- Sandosenang Dekada: Pag-aani at Pasasalamat sa Gitna ng Pandemya. 4. Each contestant shall deliver the spoken poetry piece he/she has originally written. The overall performance must not exceed four (4) minutes. 5. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant chooses not to have musical background. 6. The contestants will be judged using the criteria above. 		



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VISUAL ARTS

PintaCh (Pinta Challenge)

COMPONENT AREA	VISUAL ARTS PintaCh (Pinta Challenge)	
PARTICIPANTS	SDO NV TEACHERS / EMPLOYEES	
EVENT	Visual arts competition Oil painting category Water color painting category	
NO. OF CONTESTANT/S	ONE(1) PER DISTRICT	
VENUE	SDO CONFERENCE HALL Corridor	
DATE AND TIME	SEPTEMBER 23, 2022 at 8:00 -12:00 AM SDO Conference Hall aisle	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	ON-THE- SPOT PAINTING	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Overall Impression of the art (artwork stand on its own as a complete and outstanding work of art)	20%
	Total	100%
<p>II. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. Pintach is an on-the-spot painting competition. b. One (1) District participant is allowed. c. Participants shall be given 4 hours to finish their outputs. d. The participant shall execute one solid composition or concept and may choose their medium, oil or water color. e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspapers, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x 24 inches) or watercolor with (36 x 24 inches) illustration board. f. Participants shall not be allowed to bring pictures or images for reference of their entries. g. The subject of the painting will be based on a theme which will be given during the event. h. Participant must come on time; thus, late contestant will no longer be entertained. 		



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