



Republic of the Philippines  
**Department of Education**  
REGION II – CAGAYAN VALLEY  
SCHOOLS DIVISION OF NUEVA VIZCAYA

February 13, 2023

**DIVISION MEMORANDUM**  
No. 47 s. 2023

**2023 AMMUNGAN FESTIVAL- STREET DANCING  
COMPETITION**

To: Public Schools District Supervisors  
Principals In-Charge of the District  
Heads, Secondary Schools  
All others concerned

1. This is to announce to the field that the Provincial Local Government Unit of Nueva Vizcaya will be conducting the 2023 Grand Ammungan Festival with the theme: ***“Panagdur-as ti Ekonomiya iti Nueva Vizcaya Babaen iti Turismo ken Agrikultura”*** on May 19-24, 2023.
2. One of the major activities that shall certainly give color to these festivities which shall be exclusively participated in by our Schools Division Office of Nueva Vizcaya is the STREET DANCING COMPETITION for secondary schools slated to be showcased on May 24, 2023 at the Nueva Vizcaya Sports Complex.
3. Anent this, the identified focal person in each of the twenty-three districts are requested to attend the meeting and orientation on February 17, 2023 at 8:30 AM at the SDO Conference Hall.
4. The following personnel listed below; members of the technical working group are also requested to attend the said meeting:

Name	Station
Chona Joy Sabado	Quezon National HS
Abigail Vanessa Pablo	NVGCHS
Darrel Jay Trinidad	NVGCHS
Jonna Bernardino	Masoc Elementary School

5. Attached is the Street Dancing Competition Guidelines which shall serve as your reference and basis of your presentation.



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6. Also, this Memorandum shall serve as Travel Order for all the attendees.
7. For your information, guidance and compliance.

  
**RACHEL R. LLANA PhD, CESO V**  
Schools Division Superintendent



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**2023 GRAND AMMUNGAN FESTIVAL  
STREET DANCING COMPETITION GUIDELINES**

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1. The competition is open to secondary schools in the province. However, there should only be one entry coming from each municipality, preferably the winner in an elimination conducted in the municipal level.
2. The composition of each contingent shall be a minimum of fifty (50) and maximum of sixty (60) dancers including props men. Support staff for each contingent shall be limited to five (5) only.
3. All performers must be legitimate learners of the school they represent and should be

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3. All performers must be legitimate learners of the school they represent and should be vaccinated against covid 19. A certificate duly signed by the School Head together with the official list of performers and support staff must be provided to the management on or before the end of April 2023 as a proof of Conformity to the contest rule.
4. Judging will be done in 2 phases: the Mobile Performance will comprise 30% of the total score while the final Showdown Performance will comprise the remaining 70%.
5. Street dance steps should be progressive all throughout the parade route **INSIDE THE TRACK OVAL**. Five (5) points shall be deducted from the total score of any contingent who does not follow the instructions of the parade marshals and/or communicators assigned to them.
6. Showdown performance will be done at the Nueva Vizcaya Sports Complex. Presentations within 5 minutes only including entrance and exit.
7. One minute synopsis is required to give way for the preparation of props and musical instruments for every presentation. The performance time will start as soon as the synopsis ends. However, each contingent may extend reading their respective synopsis up to ten seconds only. The official time of the presentation will end as soon as the music stops.
8. Five (5) points will be deducted from the final score of each contingent for every minute or fraction thereof who will exceed the allotted performance time.
9. To preserve the unique Nueva Vizcaya culture, all contingents are enjoined to incorporate the Indigenous steps of the nine ICCs in their mobile and focal performances. The official GAF street dancing steps are required to be performed.
10. Contingents will use a pre-recorded Ammungan Festival Song for the presentations.
11. Hand props shall be carried by the dancers throughout the parade route during the mobile presentations. The height of the props should not exceed 10 ft. from the ground.
12. The use of live animals and flammable materials as part of the ritual is strictly prohibited.
13. The committee will do the head counting before/during the field presentation. Any excess member, those not declared under the list of official participants of the said school/contingent will lead to a five (5) points deduction from the final score. Contingents with less than the minimum number participants shall be deducted with 5 points too.
14. Coaches/ trainers are prohibited to interfere while the focal performance is going on. However, they may help in facilitating the change of costume and provision of props.
15. All contingents will be provided with a uniform backdrop to be used during the focal presentation courtesy of Bayombong Central School/ SPED. Moreover, the use of riser is strictly prohibited.
16. Health protocols and safety must be observed in the execution of the presentations and even during practice and rehearsals. Injury caused by performing dance routines will be the responsibility of the contingent itself but basic medical services will be provided by the organizing committee.
17. Only the allowed footwear in the rubberized track oval as imposed by the PLGU regulations shall be strictly followed.



18. The decision of the judges in all categories is deemed final.

19. The criteria for judging shall be the following:

**Mobile Presentation (30%)**

Choreography	40%
<i>Difficulty and Artistry of Steps, Formation</i>	
Energy and Dynamism	30%
<i>Fluency, endurance, Projection</i>	
Discipline	30%
<i>Alignment, Balance, Focus, Rhythmic and Spatial Interest</i>	

**Focal Presentation (70%)**

Over-all Performance	30%
<i>Precision and coordination, fluency, alignment, Balance, focus, Projection, rhythmic and Spatial interest</i>	
Theme and Concept	30%
<i>Relevance to municipality's industry, culture and identity as interpreted in music, dance, movement and artistic expression</i>	
Choreography	20%
<i>Creativity and artistry of steps and formation, Style and expression</i>	
Costumes	20%
<i>Artistic choice of color and style, effective use of Props, relevant to the interpretation of theme</i>	

20. Violation in any of these guidelines will render disqualification of the contingent in the top rank/ championship award during the determination of winners.

21. Special awards like Best in Costume and Best in Choreography will also be given during the awarding ceremonies.

22. For more information or queries, kindly visit the Office of the Ammungan Street Dancing focal person.

Recommending Approval:



**RHODA D. SORIANO-MORENO**

Provincial Treasurer &  
Asst. Director-General for Events  
2023 Grand Ammungan Festival

Approved:



**MARICHELE O. COSTALES**

Acting Provincial Tourism and Culture Officer &  
Director General  
2023 Grand Ammungan Festival