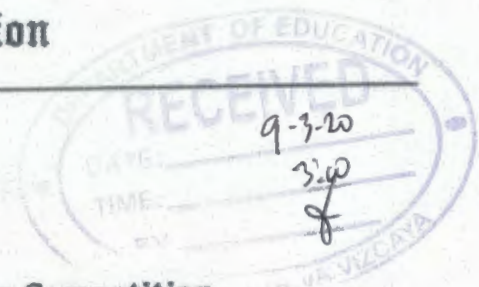




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Republic of the Philippines
Department of Education
Region II - Cagayan Valley

ADVISORY
September 2, 2020



8th Diwang Sagisag Kultura ng Filipinas Competition

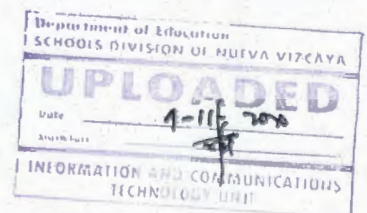
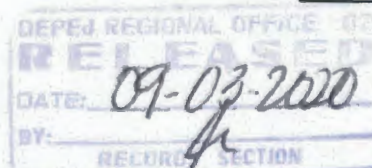
1. The National Commission for Culture and the Arts (NCCA) will conduct the 8th Diwang Sagisag Kultura ng Filipinas Competition on December 5, 2020.
2. Attached are the set of guidelines and Entry Forms for the said activities.
3. For queries, you may contact:

Jennifer Barberan Bautista - Document & Information Officer
NCCA-Philippine Cultural Education Program
Email: pcep.application@gmail.com
Contact No: 949-8435299/632-85272192 loc. 529

[Signature]
ESTELA L. CARIÑO, EdD., CESO IV
Director IV/Regional Director *[Signature]*

Clmd/ovc/bel

ADVISORY		Date: 9/11/20	Released (Records):
To:	<input type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Dep/Sec School Heads	
	<input type="checkbox"/> Private Schools	<input type="checkbox"/> Others:	
For:	<input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination	
	<input type="checkbox"/> Guidance	<input type="checkbox"/> Strict Compliance	
RACHEL R. LLANA PhD, CESO VI DIC, Office of the Schools Division Superintendent			
By:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Address: Regional Government Center, Carig Sur, Tuguegarao City, 3500
Telephone Nos.: (078) 304-3855; (078) 396-9728
Email Address: region2@deped.gov.ph
Website: region2.deped.gov.ph



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As of:	July 2, 2018	Page:	1



DENIS AGBAYANI <denis.agbayani@deped.gov.ph>

8th Diwang Sagisag Kultura ng Filipinas Competition (Luzon ECampaign)

1 message

Jenn Barberan (NCCA PCEP) <pcep.application@gmail.com>
Reply-To: diwangsagisagkultura@gmail.com
To: Denis Agbayani <denis.agbayani@deped.gov.ph>

Fri, Aug 28, 2020 at 1:11 AM

Denis M. Agbayani
EPS
DepEd Regional Office

The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP) will conduct the 8TH Diwang: Sagisag Kultura ng Filipinas Competition with the following components:

1. Culture-based Module-making Competition for printed and online design
2. Writing Contest
3. Komiks Making
4. Animated Bahay Kubo Music Video

May we also request you to share this information on the 8TH Diwang: Sagisag Kultura ng Filipinas Competition in your institution. Attached are the Diwang Posters, Guidelines, and Entry Forms.

If you have further questions regarding this project, please don't hesitate to contact us.

Kind regards,

Jenn Barberan



JENNIFER BARBERAN BAUTISTA
Documentation & Information Officer, NCCA-Philippine Cultural Education Program
+632 85272192 loc. 529 | +63 949-8435299 |
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



Omnibus.jpg

10 attachments

Bahay Kubo.jpg



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

The following are highly recommended to be included - **CRITERIA:**

I. Learners Contents: (30%) culturally informed discussion based on knowledge, skills competencies and values

- The learning objectives are well defined
- The learning expectations of students are considered
- Concrete evidences of students' learning are cited
- Knowledge, skills, competencies and value are taken from DepEd Most Essential Learning Competencies (MELCs)
- Clear indicator for learning is identified
- Activity to assure students' learning are exhibited

II. Teaching-Learning Processes and Expected Outcomes: (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, and methodology, extension and evaluation activities.

- Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
- Students' prior knowledge about the present lesson are activated
- Concepts and essential skills are congruently and logically arranged
- Engaging activities for all diverse students

and learning are well planned

- Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented

- Approaches, methods, strategies, techniques, etc. are utilized as lesson/ learning unfolds
- Activities are congruent with the lesson's guiding principles, content objectives, and pre teaching activities
- Synthesis and closure activities of lesson are well planned
- Varied evaluation and assessment tools are used

III. Learning Resources: (20%) culturally relevant learning resources and instructional media.

- Teaching materials, resources and references to facilitate learning are well planned
- Relevant learning resources and instructional media are integrated across the curriculum
- Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.

Contact Details: PCEP Secretariat



diwangsagisagkultura@gmail.com
Email Subject: Diwang Contest



@pcepofficial



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

KOMIKS MAKING



1. Open to all amateur and professional artists
2. The komiks should be a visualization on how families and community cope with the COVID-19 pandemic
3. Artist can decide the komic strip layout using A4 paper size with at least 300 dpi and maximum of 3 pages.
4. Language must be in Filipino
5. Participants are encouraged to create original artwork, characters and story that are not yet published in any form
6. Manually and digitally drawn work either colored or black and white are acceptable. Manually drawn must be scanned and save in the prescribed format
7. The use of excessive or overly violent, sexual, offensive themes, graphics, and language will not be allowed
8. Prize to be awarded is per entry, meaning if more than one person is involved in the work then the prize will be shared between them
9. Participation in the contest grants NCCA-PCEP to publish winning entries
10. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
11. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**
12. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
13. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
14. Participant **MUST** accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philipineculturaleducation.com.ph/2020-diwang-competition)
15. Submission of entries must be in pdf format and submitted via email (diwangsagisagkultura@gmail.com) on or before **November 8, 2020** with the subject: **Diwang Komiks Entry**
16. **ONLINE AWARDING** is set on **December 5, 2020**. Winners will be notified via email.

Story (flow, character development, originality, creativity)	30%
Art (overall quality of illustration, coloring, shading, line detail, background, etc)	30%
Lettering (dialogue and sfx, placement, flow, appropriateness, etc)	20%
Overall impact of work	20%

Contact Details: PCEP Secretariat



pcep.application@gmail.com
Email Subject: **Diwang Komiks Entry**



@pcepofficial



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

ANIMATED BAHAY KUBO MUSIC VIDEO



1. Open to all amateur and professional artist
2. Music video must show the awakening of agricultural consciousness in the ambit of the "Balik Probinsiya" movement of the government
3. Music video is strictly in a form of animation only
4. Must be original music using the Bahay Kubo lyrics
5. Prize to be awarded is per entry, meaning if more than one person is involved in the work then the prize will be shared between them
6. Participation in the contest grants NCCA-PCEP to publish winning entries
7. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
8. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
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10. The NCCA PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
11. Participant **MUST** accomplished and attached the **ENTRY FORM** that can be downloaded in PCEP website (philipineculturaleducation.com.ph/2020-diwang-competition)
12. Upload your video using Google Drive, Wettransfer, or Dropbox
13. Submit your entry link to (diwangsagisagkultura@gmail.com) with the subject: **Diwang Music Video Entry** along with the Entry Form on or before **November 8, 2020**
14. **ONLINE AWARDING** is set on **December 5, 2020** Winners will be notified via email.

Criteria for Judging:

Music (Structure, harmony, etc.)	30%
Creativity (graphics, story, etc.)	30%
Vocals (Emotion, pronunciation, etc.)	30%
Overall impact of the music video	10%
Total	100%

Contact Details: PCEP Secretariat



pcep.application@gmail.com
Email Subject: Diwang Music Video Entry



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